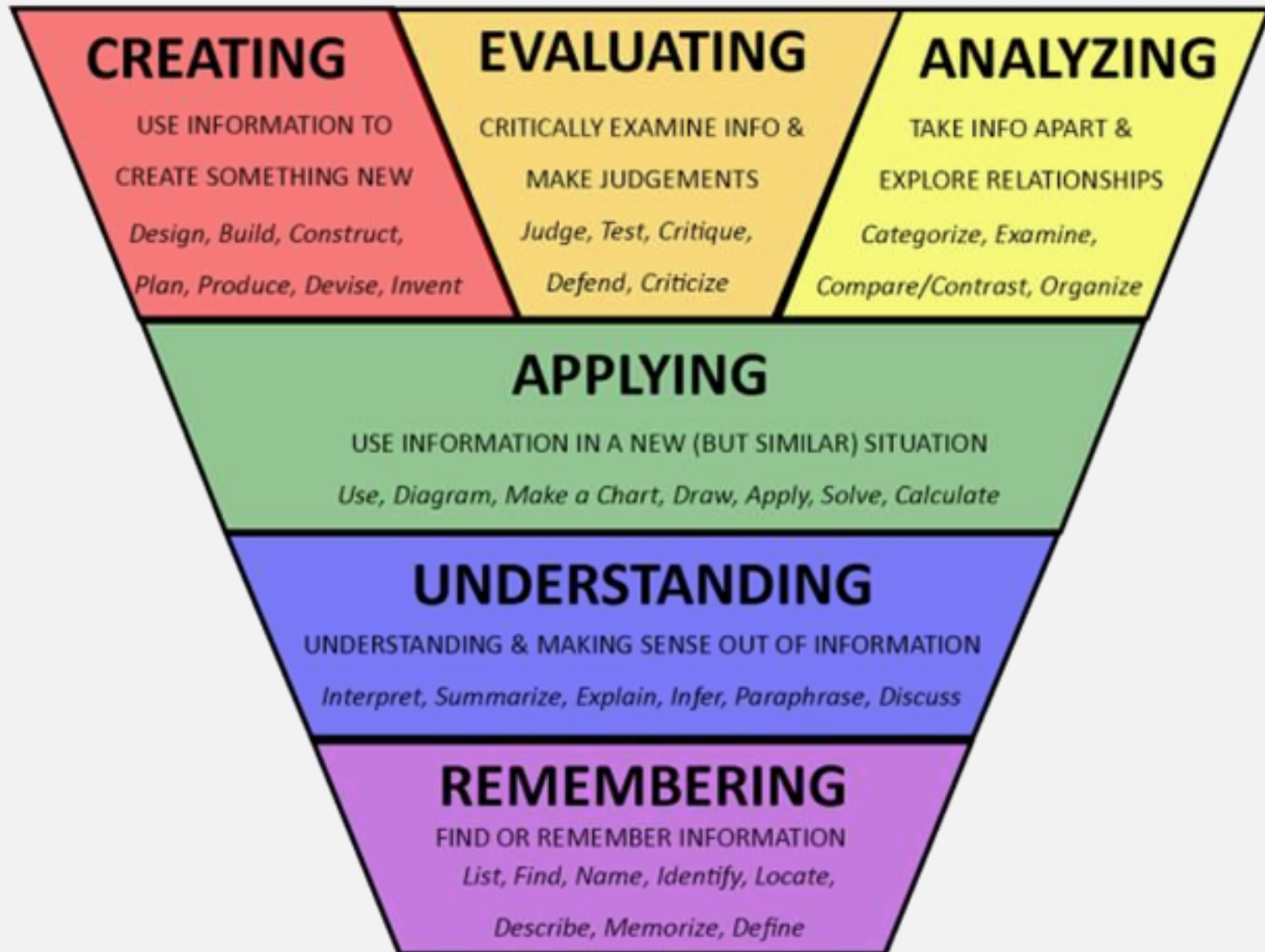




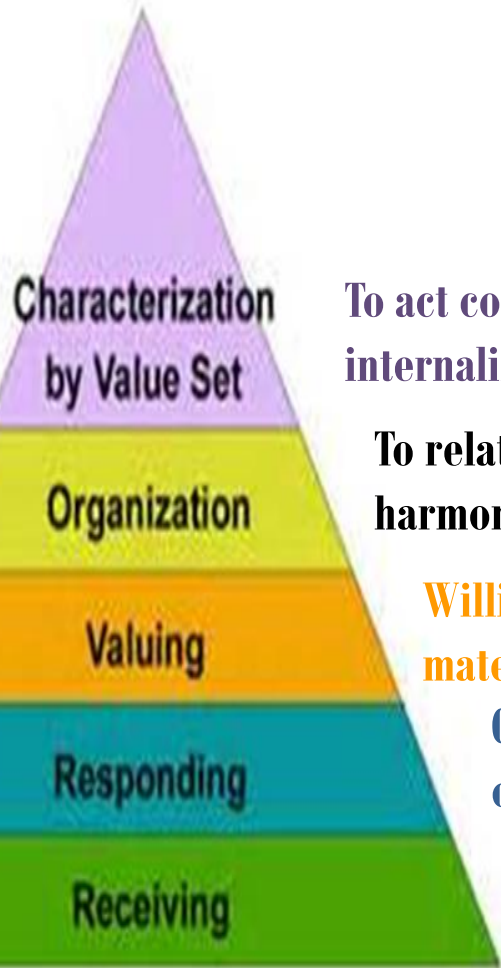
TAXONOMIES

Benjamin Bloom – Cognitive domain



TAXONOMIES

Affective domain - Lorin Anderson, David Krathwohl



To act consistently in accordance with the values he or she has internalized.

To relate the value to those already held and bring it into a harmonious and internally consistent philosophy.

Willing to be perceived by others as valuing certain ideas, materials or phenomena.

Committed in some small measure to the ideas materials, or phenomena involved by actively responding to them.

Being aware of or sensitive to the existence of certain ideas or phenomena and being willing to tolerate them.

Theories of knowledge

•Methods:

- Lecture
- Drill and Practice
- Rote learning
- Multiple choice tests

Behaviorism

Learner is passive: learns via external processes i.e. positive reinforcement

Cognitivism

Learning goes beyond external: is an internal process - short & long term memory

•Methods:

- Lecture
- Visual tools: mind maps, charts etc to facilitate memorization for learning
- Multiple choice & essay assessment

•Methods:

- Discovery
- Collaborative group work
- Scaffolding
- Self-guided learning based on personal experience
- Peer grading/ review

Constructivism

Learner builds on personal experience [internal], active & social in the learning process

Connectivism

Learner is self-directed learning via nodes [content source, people, groups] within network

•Methods:

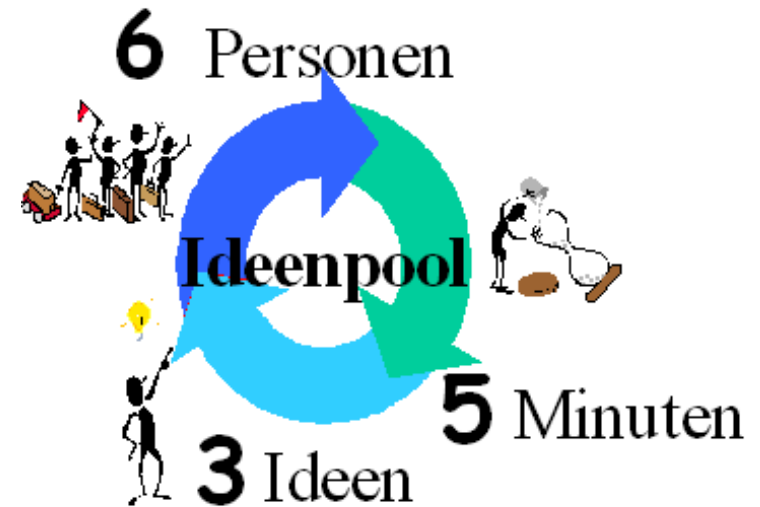
- Self-directed quest for content
- Sharing of content, sources
- Spontaneous learning groups
- Creates knowledge collaboratively



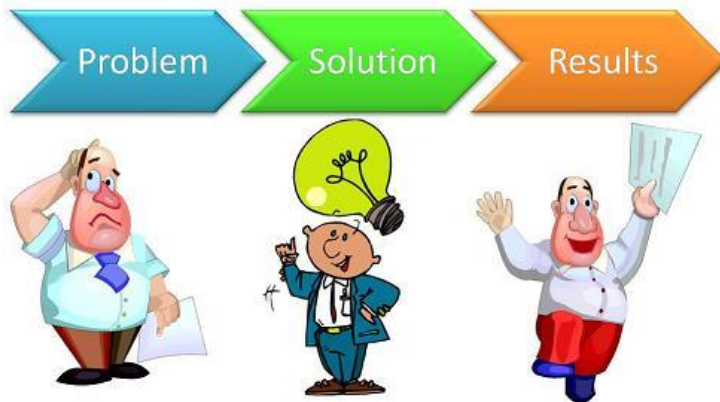
Selected training suggestions
25 - Alumni - Constanta - Romania
Paris, 05 - 10.10.2015

Co-operative teaching-learning strategies

Brainwriting



The Case Study Recipe



Buzz groups



Go round



Fishbowl



Round table



Focus group





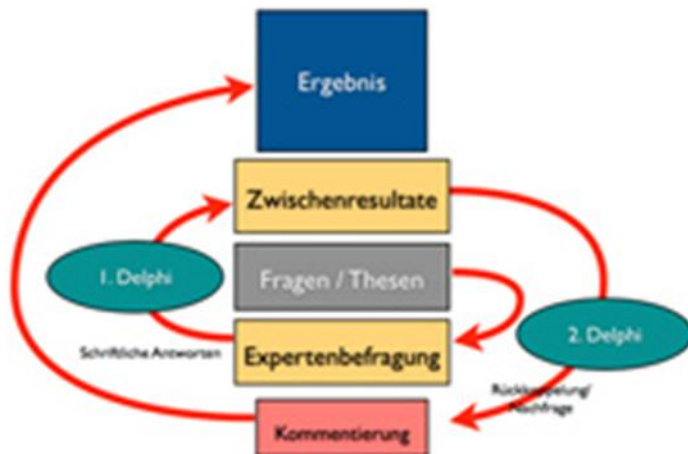
Critical incident



GROUP INTERVIEW



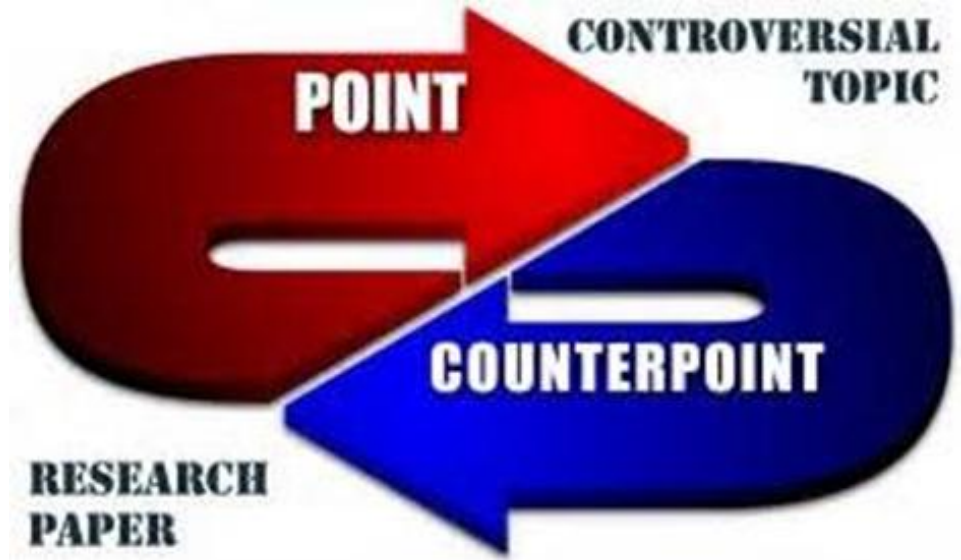
Delphi-Methode



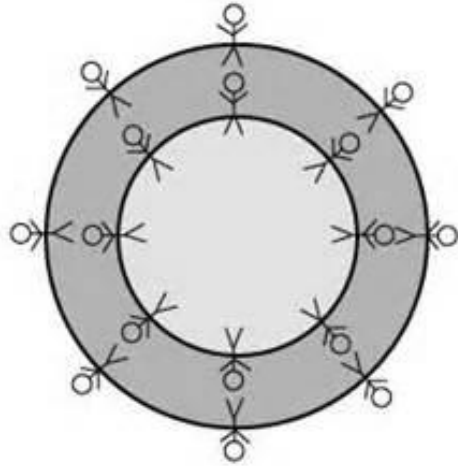
MULTI-VOTING



Philips 6/6



Share-pair circles



Snowball



Cube



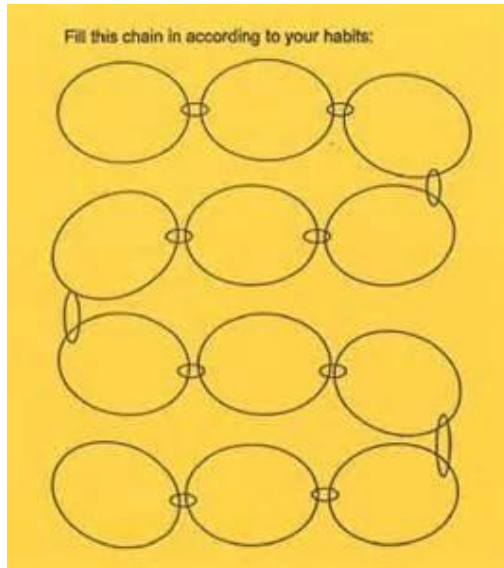
Grape



Conceptual map



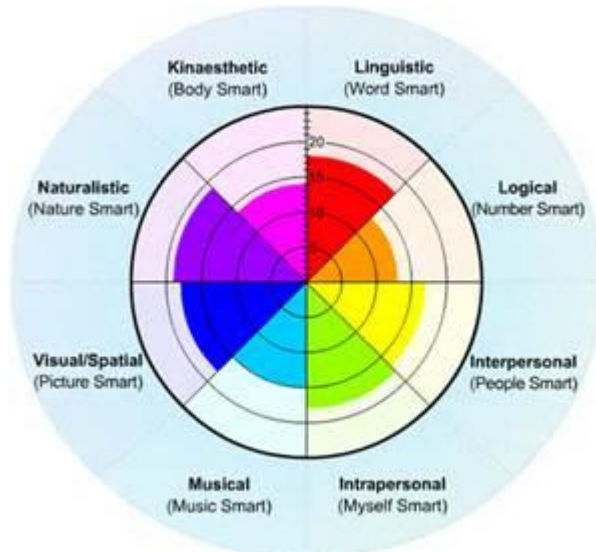
Cognitive chains



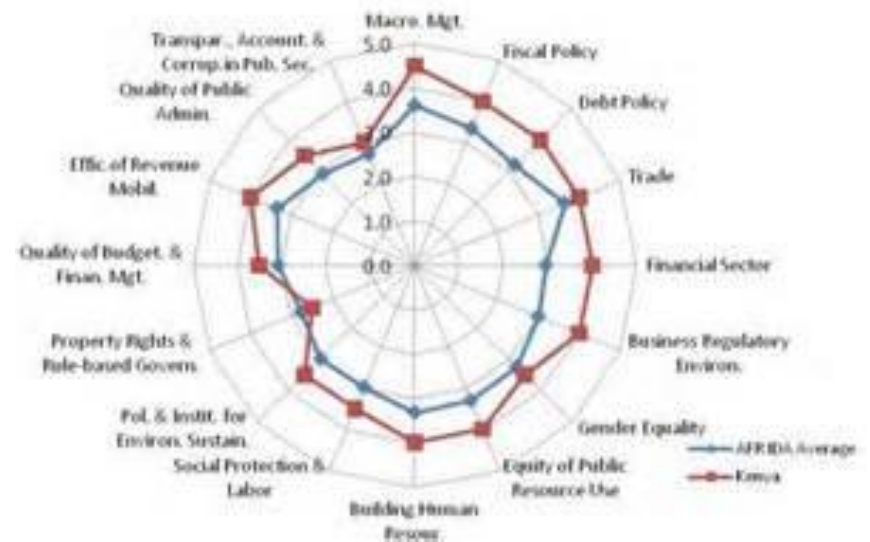
The 5 Why



Camembert



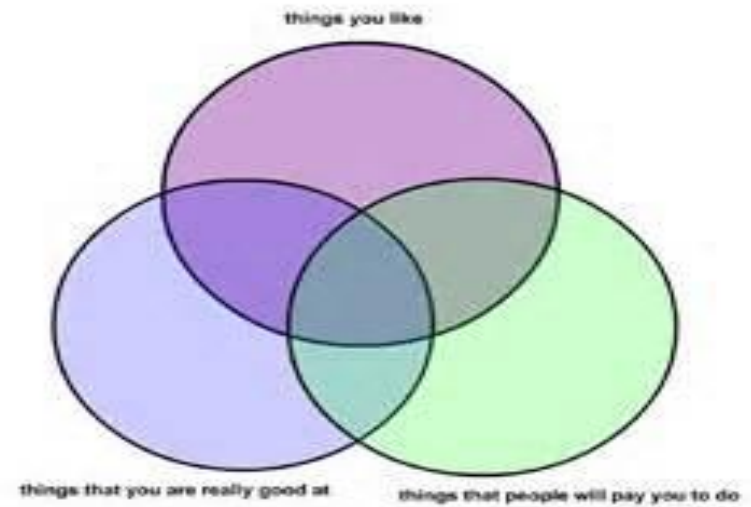
Spiderweb



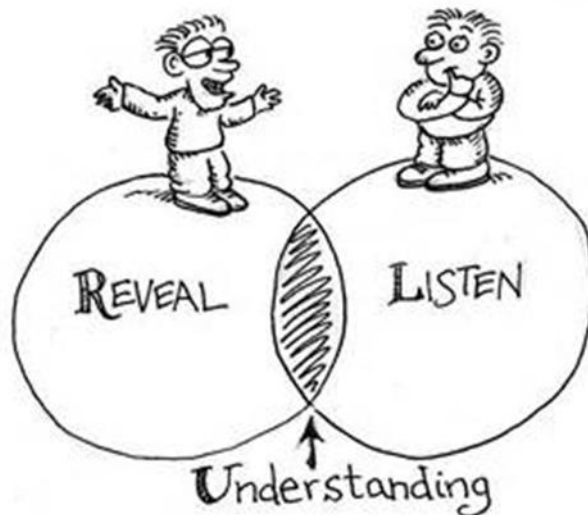
Lotus blossom

Idea	Idea	Idea		Idea	Idea	Idea		Idea	Idea	Idea
6.6	6.1	6.4		1.6	1.1	1.4		4.6	4.1	4.4
Idea	Idea	Idea		Idea	Idea	Idea		Idea	Idea	Idea
6.3	6	6.7		1.3	1	1.7		4.3	4	4.7
Idea	Idea	Idea		Idea	Idea	Idea		Idea	Idea	Idea
6.8	6.5	6.2		1.8	1.5	1.2		4.8	4.5	4.2
Idea	Idea	Idea		Idea	Idea	Idea		Idea	Idea	Idea
3.6	3.1	3.4		6	1	4		7.6	7.1	7.4
Idea	Idea	Idea		Idea	Idea	Idea		Idea	Idea	Idea
3.3	3	3.7		3	Problem	7		7.3	7	7.7
Idea	Idea	Idea		Idea	Idea	Idea		Idea	Idea	Idea
3.8	3.5	3.2		8	5	2		7.8	7.5	7.2
Idea	Idea	Idea		Idea	Idea	Idea		Idea	Idea	Idea
8.6	8.1	8.4		5.6	5.1	5.4		2.6	2.1	2.4
Idea	Idea	Idea		Idea	Idea	Idea		Idea	Idea	Idea
8.3	8	8.7		5.3	5	5.7		2.3	2	2.7
Idea	Idea	Idea		Idea	Idea	Idea		Idea	Idea	Idea
8.8	8.5	8.2		5.8	5.5	5.2		2.8	2.5	2.2

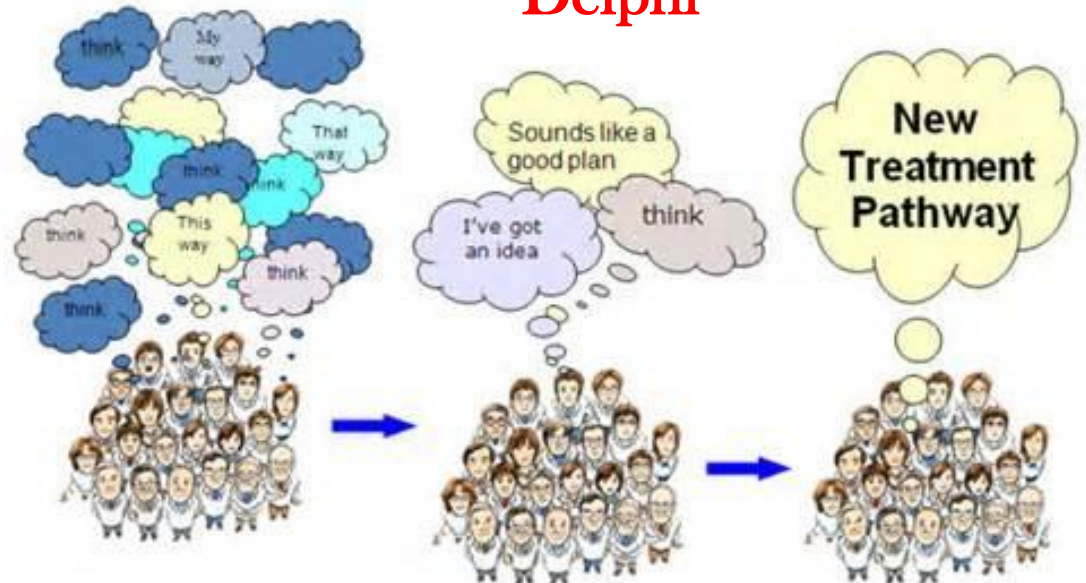
Venn



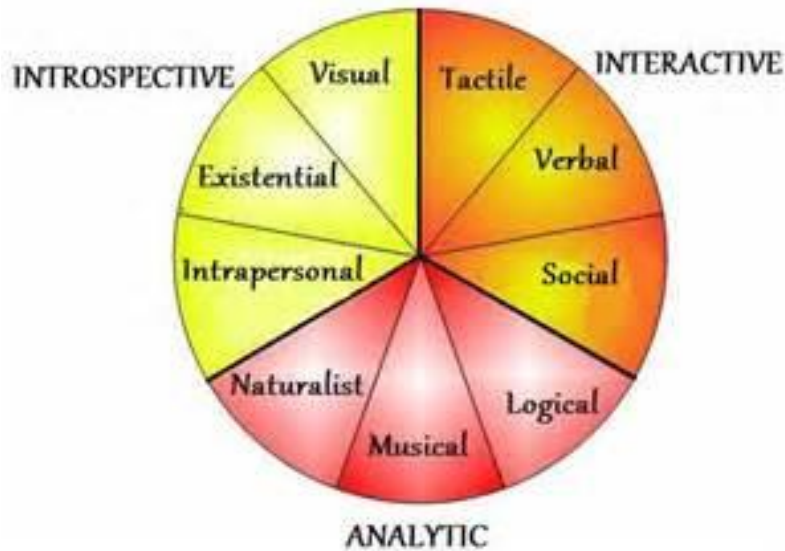
Think and listen



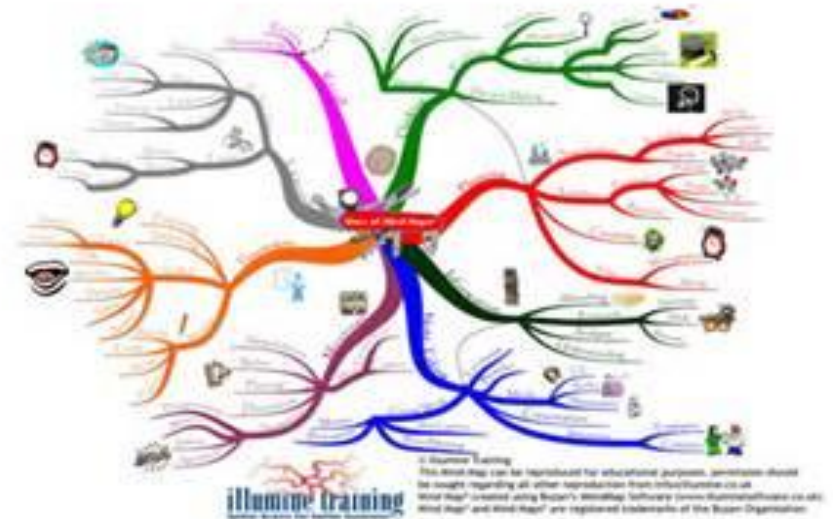
Delphi



Multiple intelligences



Mind map



Fishbone - Exemple - Game Euro culture - Chantal Laroche

Whom / Target audience

parents
teachers,
trainers
educators
pupils
students

How / Methods

inclusive*1 methods
game in teams (1/32 players)
questions in 3 languages
individual questions

What / Syllabus

literacy, philosophie...
mythos, legends...
geographie, history
EU political system

Fishbone Diagram



deliberation*2
concertation*2
to enjoy playing

Prerequisites

Objectivs

to manage a group
to put out fear*1
to learn concertation

Competensses

knowledge about EU
civic attitudes
communication skills

Validation

C2
C3
evaluation
assessment



An example of interaction.

The image features a large, colorful, concentric oval pattern of dots on a black background. The dots are arranged in a series of nested ellipses, creating a tunnel-like effect. The dots are colored in a repeating sequence of yellow, cyan, and magenta. In the center of this pattern is a white oval with a thin black border, containing the text "Thank you for your attention!" in a dark red, italicized serif font.

Thank you for your attention!